Baroque Knight
by Hamura Tetsu

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AN ABNORMAL SITUATION HAPPENS IN THE GAME!! WHAT IS THE GOAL OF THE GIRL WHO SWALLOWED KYOUYA!?
Forced connection.
Quest clear.
SFX: SLIMY
KYOUYA, WHAT'S WRONG!?
DID SOME-THING HAPPEN!?

待望のコミックス①巻、2月22日発売!!
原作小説④巻2月25日&ドラマCD
2月21日発売予定!
DRAWN INTO FATE
EVERY-THING IS "BECAUSE I LOVE YOU"!!
BAROQUE NIGHT
バロックナイト
Chapter 6
Chaos Queen
森みさき
原作／葉村哲
キャラクター原案／ほんたにかなえ

SFX: RUMBLE
THE SCENERY CHANGED...
WHERE EXACTLY IS THIS!?
I DON'T KNOW.
BUT THERE IS ONE THING I DO KNOW.

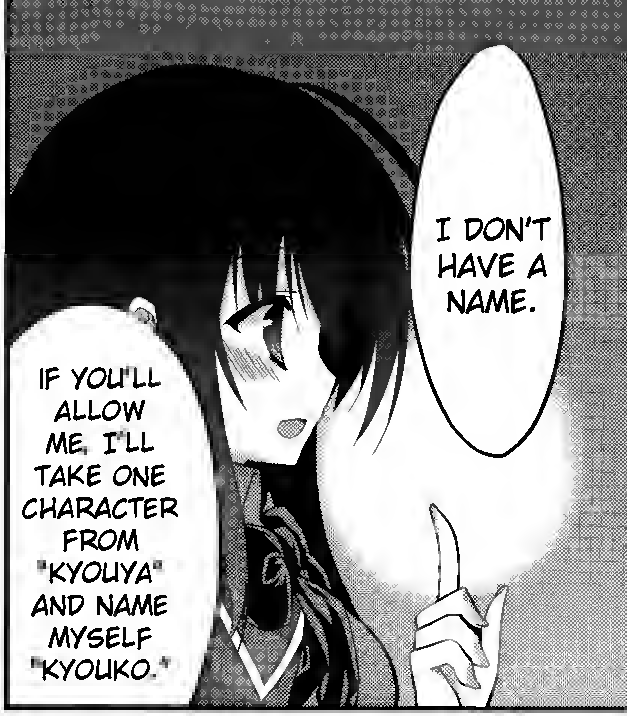
THIS SPACE IS CALLED "CHAOS."
THIS SPACE APPEARS AT THE SAME TIME AS THE "DEATH GOD" THAT SEPHIROTH CO. IS CHASING AFTER.
SFX: GRAB
KYAA!!

RURIKO !!
SFX: GRAB
AH!
SFX: PULL
SFX: SLIMY
HE-
HELP,
UUU ...
UGH!
DIS-DISGUS-TING.
KYOUYA ...

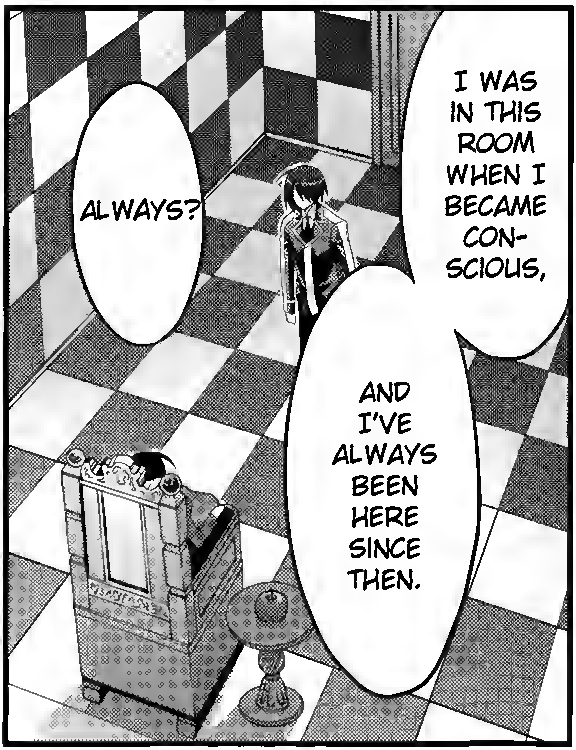
THIS IS...

WELCOME TO "QLIPHOTH."
……
WHO ARE YOU?
SFX SMILE
AND "HELLO," FOR ME,
KYOUYA-SAN.
にっこり
THAT'S "NICE TO MEET YOU,"
FOR YOU.

……
WHAT-EVER.


I DON'T HAVE A NAME.
IF YOU'LL ALLOW ME, I'LL TAKE ONE CHARACTER FROM "KYOUYA" AND NAME MYSELF "KYOUKO."

THANK YOU VERY MUCH, KYOUYA-SAN.

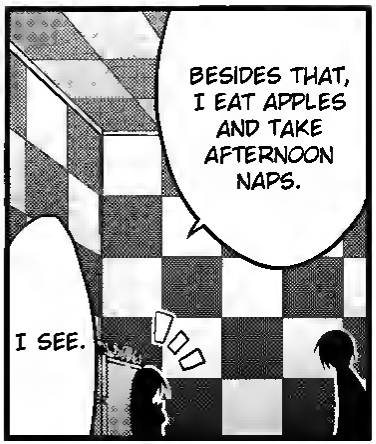

I WAS IN THIS ROOM WHEN I BECAME CON-SCIOUS,
ALWAYS?
AND I'VE ALWAYS BEEN HERE SINCE THEN.

HERE IS... NO.
YOU, KYOUKO ...
ERR.. WHAT ARE YOU DOING?

SOMETIMES, THERE ARE CRYSTALS THAT COME FALLING FROM ABOVE.
ACCORDING TO THE KNOWLEDGE THAT EXISTS WITHIN ME,
I'D KISS THOSE CRYSTALS CALLED "LEGACY" AND THROW THEM BACK UP.
BY DOING SO, I CAN INTERFERE WITH THE "GAME."
THE INTERFERENCE THIS TIME IS TO BRING KYOUYA-SAN BACK.
MISSION?
ALL OF THIS IS FOR THE "MISSION."

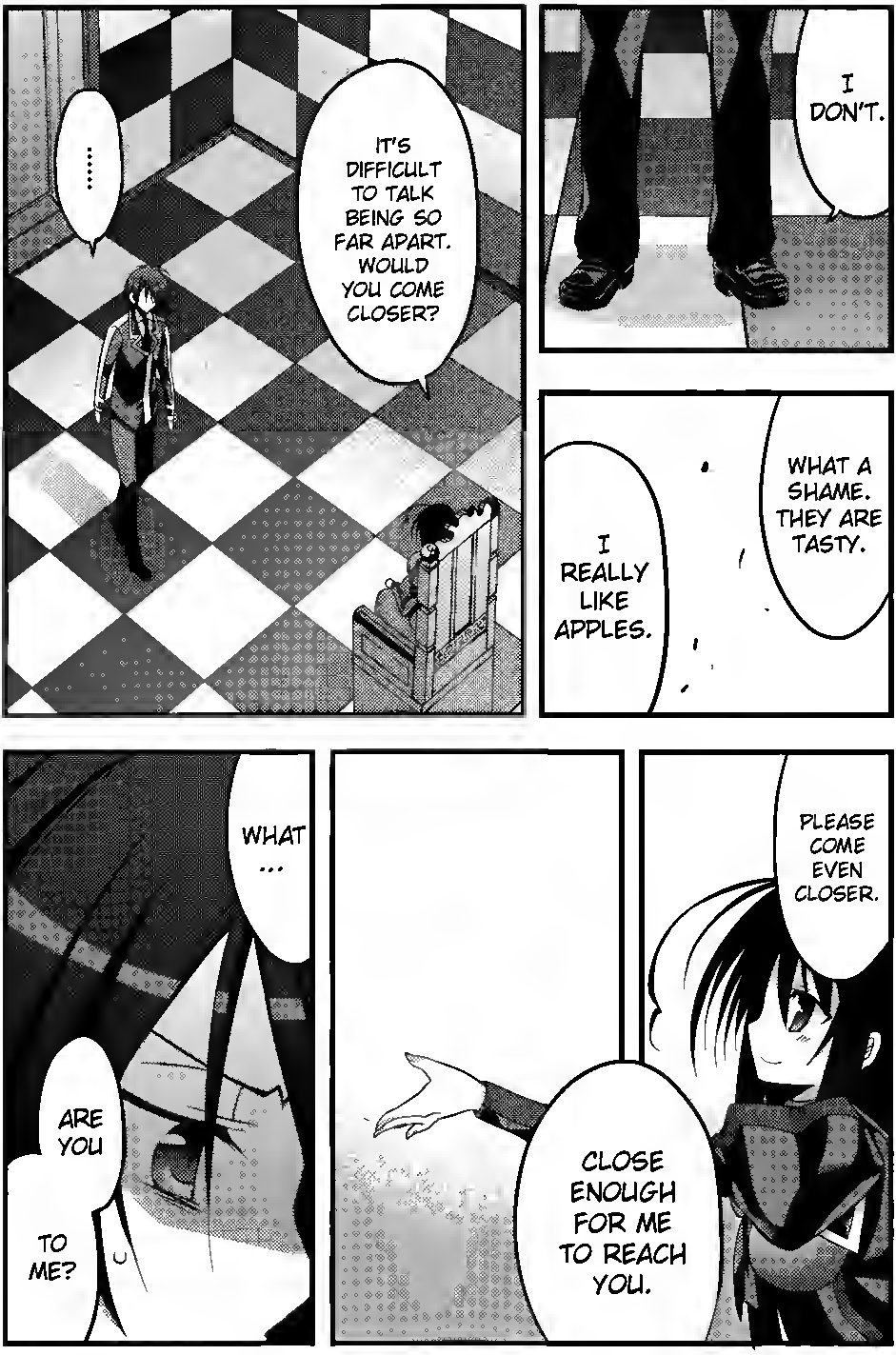
TL: TABULA RASA MEANS BLANK SLATE IN LATIN, AND THE KANJI FOR BAROQUE PUDISTO IS "THE ONE WHO RETURNS TO THE ORIGIN OF CHAOS".

MY NAME IS KYOUKO.
"THE DEATH GOD OF CAUSALITY."
THE "TABULA RASA" AND THE "BAROQUE PUDISTO."
A SENTIENT CHAOS.
MY "MISSION" IS TO SAVE PEOPLE.



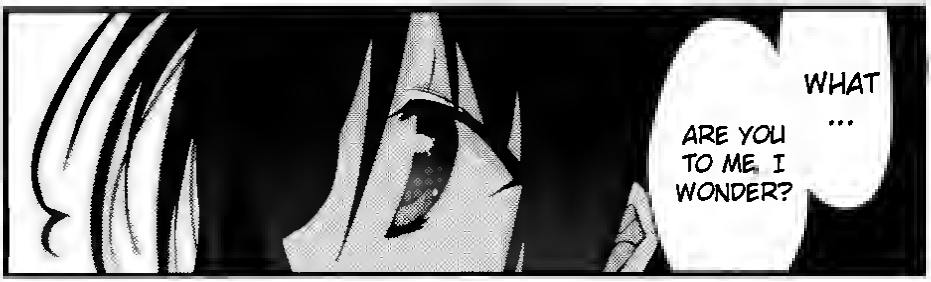
KYOUYA-SAN'S NEW SCHOOL TERM,
YOU BEING CONFESSED TO ON THE ROOFTOP, AND...
DREAM ABOUT ME?
YES, I DO.
YES, APPLES ARE TASTY.
I ALWAYS DREAM ABOUT KYOUYA-SAN.
AFTERNOON NAPS ARE ALSO EN-JOYABLE.
MEMORY,
MEMORY,
MEMORY
THAT WORD FITS BETTER FOR SURE.
HOW YOU CAME TO WEAR A NAKED APRON WHILE HELPING OUT BAROQUE-SAN'S COOKING.
THOSE AREN'T DREAMS! THOSE ARE MY MEMO-RIES!!
18+

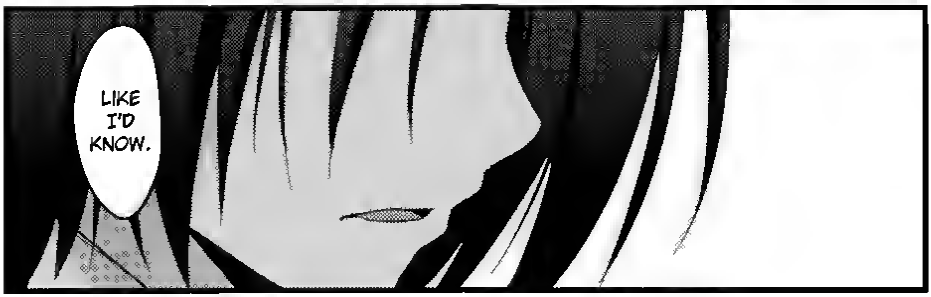
THAT'S NOT IT. WHY CAN YOU SEE SOMETHING LIKE THAT?
NO, NO, THANK YOU.
THANK YOU FOR THE LESSON.
ぺこ
ぺこ
SFX BOW
"FATE" ...
THAT WORD AGAIN.
IT COULD WELL BE BECAUSE OF "FATE."
I DON'T HAVE THE KNOWLEDGE TO ANSWER THAT.
DOES KYOUYA-SAN WANT AN APPLE?
KYOUYA-SAN...


.....
IT'S DIFFICULT TO TALK BEING SO FAR APART. WOULD YOU COME CLOSER?
I DON'T.
WHAT A SHAME. THEY ARE TASTY.
I REALLY LIKE APPLES.
WHAT ...
ARE YOU
TO ME?
CLOSE ENOUGH FOR ME TO REACH YOU.
PLEASE COME EVEN CLOSER.

IT IS
BEATING TERRIBLY FAST RIGHT HERE.

I'M ALSO SEEKING THE ANSWER TO THAT MYSELF.
IRRELEVANT TO THE "MISSION" AND "KNOWLEDGE" I WAS BORN WITH,
I DESIRE KYOUYA-SAN.


WHAT ...
ARE YOU TO ME, I WONDER?


LIKE I'D KNOW.

YOU WILL DIE SOON.
FORGOTTEN BY EVERYONE AND EVENTUALLY EVEN BY YOURSELF. AND THEN, YOU WILL DISAPPEAR.
SINCE ALL OF THIS IS THE DESTINY OF THE ONE WHO HAS LOST HIS FATE.
WHAT ARE YOU SAY ...!?
PLEASE DON'T BE SO FRIGHTENED.
OKAY.
KYOUYA-SAN, PLEASE ANSWER MY QUESTIONS.

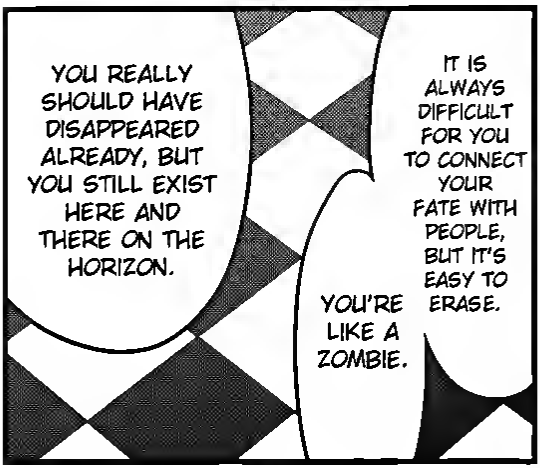
WHAT ARE YOUR PARENTS' NAMES?
.....
MO■BE ■MI■■ AND SA■■
HUH !!!?
SFX: SHOCK
!?
CAN YOU NAME SOME-ONE IN YOUR CLASS?
THE HOME-ROOM TEACHER?
■■■ ■■■-SENSEI!
WHAT!!? WHAT THE HECK IS THIS!!!?
BAROQUE, AND
THE PERSON SITTING IN FRONT OF ME IS ■■SE■■ AND A ■■■ ■■■.
THAT'S STRANGE.
EVEN THOUGH I'M SAYING THEIR NAMES, I CAN'T HEAR THEIR NAMES.

ANY OTHER PERSON IS FINE.
HOW MANY FACES CAN YOU REMEMBER?
HOW MUCH MEMORY DO YOU HAVE LEFT?
WHY DID YOUR PARENTS GO OVERSEAS?
IT'S A NEW SCHOOL TERM, RIGHT? YOU INTRODUCED YOURSELF TO THE NEW CLASS, RIGHT?
DO YOU REMEMBER ANYTHING?
AH!
AH!
WHY?
WHY CAN'T I REMEMBER ANYTHING!!?
MY CLASSMATES WHO I SEE EVERYDAY,
MY PARENTS ...
WHY CAN'T I REMEMBER ANY OF THEM!!!?
CALM DOWN, KYOUYA-SAN.

THIS IS WHAT LOSING ONE'S FATE MEANS.

KYOUYA-SAN IS BROKEN, THAT'S WHY.

THAT'S RIGHT.
BAROQUE AND RURIKO WEREN'T JOKING AROUND, THEY REALLY COULDN'T BECOME AWARE OF ME.
THEY COULD SEE ME, BUT AT THE SAME TIME, THEY COULDN'T.


YOU REALLY SHOULD HAVE DISAPPEARED ALREADY, BUT YOU STILL EXIST HERE AND THERE ON THE HORIZON.
IT IS ALWAYS DIFFICULT FOR YOU TO CONNECT YOUR FATE WITH PEOPLE, BUT IT'S EASY TO ERASE.
YOU'RE LIKE A ZOMBIE.

THAT PERSON IS GIVING HER ALL TO BE BY YOUR SIDE, ISN'T SHE?
SHE DIDN'T EVEN SAY ONE WORD ABOUT A THING LIKE THAT.
WASN'T THAT WHY BAROQUE-SAN WAS TRYING DESPERATELY TO TIE HER FATE TO YOURS?
SHE WAS?
GREETING YOUR PARENTS AND FORCEFULLY TRYING TO COHABITATE...
LIKE BECOMING YOUR BRIDE,
ANNOUNCING YOUR MARRIAGE IN THE CLASS,
CAN YOU EXPLAIN IN A MORE SPECIFIC MANNER?
TYING YOUR FATE WITH OTHERS ...
THAT IS THE METHOD TO DELAY KYOUYA-SAN'S DISAPPEARANCE.
.....
WOULD YOU HAVE BELIEVED HER HAD SHE TOLD YOU?

次号につづく! 4月号 2月27日(木)発売!!